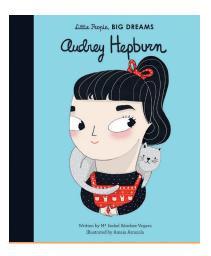
Little People, BIG DREAMS TEACHERS' GUIDE



Audrey Hepburn Little People, BIG DREAMS

Written by Maria Isabel Sanchez Vegara

Illustrated by Amaia Arrazola

\$15.99 US/\$18.99 CAN ISBN: 9781786030535

Ages: 4 to 8 (Grades: PreK to 2)

32 pages

Hardcover, 7.6 x 9.5 inches



LEARNING OBJECTIVE:

One of the most beloved actresses of all time, Audrey Hepburn is a cultural icon, exemplifying grace in her dancing, mastery in her acting, and kindness in her humanitarian work with children. Despite a challenging childhood, Audrey's achievements in film, the theatre, and as a Goodwill Ambassador continue to inspire generations with the notion that setbacks never have to stop you from creating a truly fulfilling life.

ESSENTIAL QUESTIONS IN THIS UNIT

- 1. What was Audrey Hepburn famous for doing? (Hint: there's more than one thing!)
- 2. How did the war affect Audrey's life?
- 3. What did Audrey do when she was told she was too weak to be a ballerina?
- 4. What kind of roles did Audrey take in her acting career?
- 5. How did Audrey feel about winning awards for her films and plays?
- 6. What cause did Audrey focus on in her later life?

CLASSROOM DISCUSSION TOPICS

1. As a child, Audrey became very ill. Later, her dreams of becoming a ballerina were dashed when she was told she was too weak. How did Audrey react to this information? Ask the students what they would like to be when they grow up. Then have them consider how they would feel if someone told them that was not possible. Could they change what they'd like to be, as Audrey did? What would they be instead?

- 2. In the book, Audrey says, "Dance as if no one is watching. Sing as though no one can hear you. Live as though heaven is on Earth." Ask the students to discuss what she meant by each of those thoughts.
- 3. Ask the students why they think Audrey worried that she didn't deserve the awards she won. Have they ever gotten an award or praise they felt they didn't deserve? What did they learn from that situation?
- 4. Based on her difficult experiences with poverty and hunger during the war, Audrey devoted herself to helping children all over the world. Ask the class to discuss causes that are meaningful to them based on an experience they've had.

STUDENT ACTIVITIES

- 1. Do your students have the acting bug? Find out! Borrow a short skit from your school's theatre department or source one through the library. Have students take turns acting out the skit.
- 2. Audrey was known for her elegant sense of style. Have the class look at images of her (for example, from *Breakfast at Tiffany's*, *Funny Face*, *Sabrina*, or any of your favorites). Have students select a current celebrity they think has a strong
- 3. Dance party! Take Audrey's sentiment and "dance like no one is watching," and for 10-15 minutes, play some music and have the students try just that!

sense of style and have them draw that celebrity.

4. The charity Audrey worked for is called UNICEF. Have the students look up the website www.unicef.org. Make a list of what they learn about it (for example, World Children's Day and current Goodwill Ambassadors), and how it is helping children all over the world.

Guide created by Shannon Gallagher http://quartokno.ws/LPBD





